

23RD SUNDAY AFTER PENTECOST

imposed by
ST. JOHN SCHOLA

Asperges

INTROIT

23rd SUNDAY after Pentecost (and all other Sundays before Advent)

1. Di - cit Dominus: | Ego cogito
cogita - - - - -
2. In - vo - cabitis me, | et ego ...
Ps. 3. Be - ne - dixisti Dómi - - - - -
4. Gló - ri - a Patri, et Filio, | et Spi -

ti - ó - nes pa - tris, et non af - - - - -
ex - áu - di - am vos: et re - dúcans ca - ti - statem ve -
ne ter - ram tu - am: a - ver - tisti cap -
rí - tu - i San - cto. Sic - ut erat in prin - cípio, |
et nunc, et sem - per, et in sae - cula sae - cula - - - - -

fi - ctis ó - nis:
cun - ctis lo - cis.
ta - tem Ja - cob.
ló - rum. A - men.

et nunc, et sem - per. Sic - ut erat in prin - cípio, |
et in sae - cula sae - cula - - - - -

Kyrie
Gloria
Epistle

Gradual

Grad. 7.

Libe-rásti nos, * Dó - mine, ex af -
fí - gentibus nos: et é - os qui nos odé - runt,
con - fu - dí - sti. *V.* In Dó -
o laudá - bimus
ló - ta di - e, et nó - mi - ni tú -
con - fite - bí - mur * in sae - cula sae - cula

7.

A - lle - lú - ia * *v.*
V. De pro - fún - dis
clamá - vi ad te, Dó - mi - ne: Dó -
mine exáudi * vó - cem mé - am.

23 Sunday after Pentecost

Gospel
Sermon
Credo

OFFERTORI

1. De pro-fun- dis clamávi ad te, Dó-mi-ne: Dó-mine exáudi orá- o - nem me - am.
2. De profúndis cla- rív- ad te Dó-mi-ne.

The musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line is in a soprano or alto range. The piano accompaniment features a steady bass line and a more active treble line. The lyrics are written below the vocal staff, with two versions of the text provided for different parts of the piece.

Hymn:

Sanctus

Consecration

Hymn:

Agnus Dei

COMMUNION

1. A - men dico vobis, | quicquid o- rán- tes pé- ti- tis,* cré-dite quia accipiétis. | et lí - et vo - bis.

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Hymn:

La Missa est

Paroecial