

10TH SUNDAY AFTER PENTECOST  
proper of

ST. JOHN SCHOLA

*Asperges*

1. Dum clá- mārem ad Dóminum,  
2. Et hu- exaudívit . . . . .  
Ps. 3. Ex - áu - di Deus oratióñem  
4. Gló - ri - meam, | et ne despéxe-  
riis deprecati - - -  
a Patri, et Fílio, | et Spi-  
ritu-i nunc, et  
nunc, et sem-per.

vo - cem me-am, ab his qui ap - - - pro-pín- quant mihi:  
in ae- ténum: já - cta cogitátum tuum in te e - nú-tri-et.  
me-am.\* in - tén- de mihi, . . . . . et ex - áu-di me.  
San-cto.\* Sic - ut erat in principio, | et cu - ló - rum. A - men.  
sem-per, et in saécula sae - - -  
Sic - ut erat in principio, | et saécula sae - - - cu - ló - rum. A - men.

*Kyrie  
Gloria  
Epistle*

*Gradual*

Grad.

C Ustódi me, \* Dó- mí- nc,

ut pupí- lam ócu- li:

sub úmbra a la- rum tu- à- rum

pró- te- ge

me. V. De vultu tú o

judi- ci- um mé- um próde-

at: ócu- li tú- i

ví- de ant\* acqui- tâ-

H Lle- lá- la. \* ß.

V. Te débet hýmnus, Dé- us, in

Sí- on: et tí- bi red- dé- tur

vó- tum \* in Je- rú-sa-lem.

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## 10 Sunday after Pentecost

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Gospel  
Sermon  
Credo

A musical score for a three-part setting (SATB or similar) in common time. The vocal parts are labeled '1. Ad te Dómine levávi.....', '2. Neque irrideant me ini...', 'á-ni-mam me-am:', 'mí - ci me - i:', 'Deus meus, in te confi - do, | non e - - - étenim univérsi qui te exspectant, | non con -', 'ru - bé - scam:', 'fun - dén - tur.' The piano accompaniment provides harmonic support throughout.

Hymn:

Sanctus

Consecration

Hymn:

Agnus Dei

A musical score for a three-part setting (SATB or similar) in common time. The vocal parts are labeled 'Comm. 4. A Cceptá- bis \*sacri- fí- ci-um ju- sti- ti- ae, obla- ti- ónes, et ho-lo-cáu- sta, su- per al- tá- re tú- um, Dómi- ne.' The piano accompaniment provides harmonic support throughout.

Hymn:

Ita Missa est

Recessional

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