

EASTER

prepared by

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Vidi Aquam P 12 Liber

EASTER SUNDAY

1. Re - sur - réxi, et ádhuc te - cum sum. | al - le - lú - ia: po - su - fsti super me ma - num tu - - - am, al - le - lú - ia:

2. Mí - rá - bilis facta est sci - én - ti - a tu - a, al - le - lú - - - - ia, al - le - lú - ia.

Ps. 3. Dó - mi - ne probásti me, | et co - gno - ví - sti me: * tu co - gnovísti sessiónem meam, | et resurre - erat in princípío, | et cti - ó - nem me - am.

4. Gló - ri - a Patri, et Fílio, | et Spi - rí - tu - i San - cto. * Sic - ut et in saécula sae - - - - cu - ló - rum. A - men.

*) Recited (♩): *Resurréxi, et adhuc tecum sum, allelúia: | posuisti super me manum tuam, allelúia: | mirábilis facta est sciéntia tua, | allelúia, allelú - ia.*

(*)
Organ accomp.
for the repetition
of the Introit.

ria) Epist

Kyrie/Gloria/Epistle/
Gradual

EASTER SUNDAY

2. Confitémini Dómino, quóniam bo - nus: quóniam in saéculum mise - ricór - di - a e - jus.

3. *) Allelúia, al - le - lú - ia.

A-4. Pascha no - strum immolá - tus est Chri - stus.
(The Sequence "Victimae Paschali", #196 follows immediately)

Chanters first sing to ♯, then Choir repeats through to the end.

VIII. Al - le - lú - ia

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Victimae Paschali
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Easter

Gospel
Sermon
Credo

EASTER SUNDAY
1. Ter-ra trémuit, et qui- é - vit,* dum resúrgeret in iudicio
Deus, | al - le - lú - ia.

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for the right and left hands on a grand staff. The lyrics are: "1. Ter-ra trémuit, et qui- é - vit,* dum resúrgeret in iudicio Deus, | al - le - lú - ia."

Hymn:

Sanctus

Consecration

Hymn:

Agnus Dei

EASTER SUNDAY
1. Pa - scha nostrum immo - - - lá - tus est Christus, al - - - - - le - lú - ia:
2. Itaque epulémur | in ázy - ve - ri - tá - tis, allelúia, allelúia, | al - - le - lú - ia.

The musical score is written for a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for the right and left hands on a grand staff. The lyrics are: "1. Pa - scha nostrum immo - - - lá - tus est Christus, al - - - - - le - lú - ia:
2. Itaque epulémur | in ázy - ve - ri - tá - tis, allelúia, allelúia, | al - - le - lú - ia."

Hymn:

Ita Missa est

Recessional