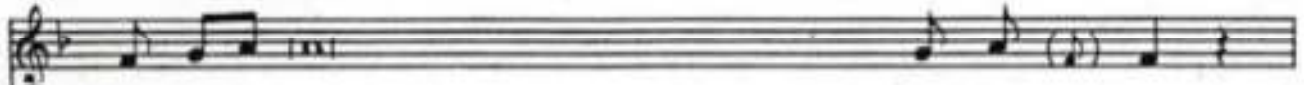


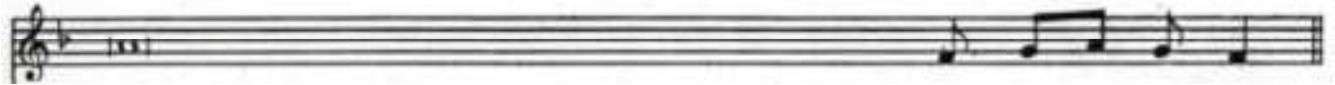
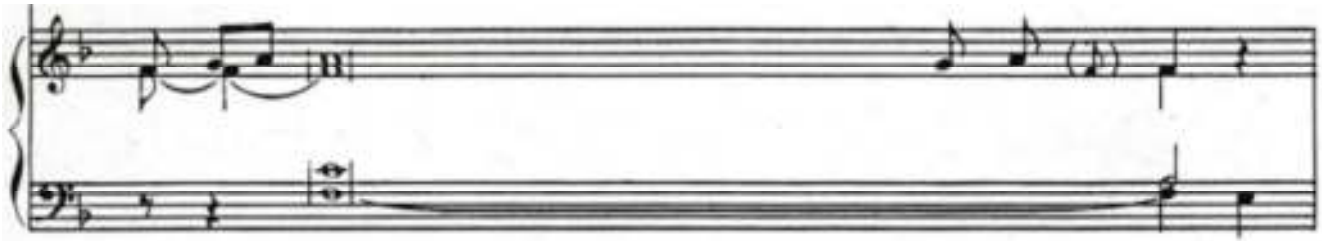
# MISSA PRO DEFUNCTIS & EXEQUIAE

A SCHOLA SANCTI IOANNIS PREPARATAE

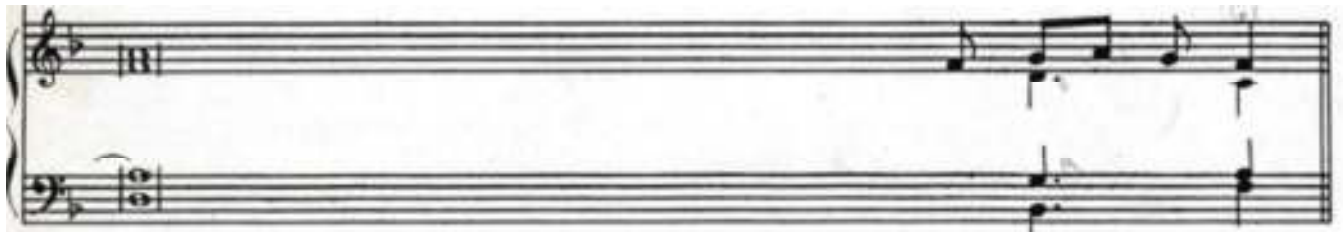
## RESPONSORIUM: SUBVENITE, IN PSALMODIA



	SUB-VE- NITE*,	SANC-TI DE- I,
*	SU- SCI- PIENTES ANI-	MAM E- JUS:
V.	SU- SCI- PIAT TE CHRISTUS, QUI VO-	CA- VIT TE:
*	SU- SCI- PIENTES ANI-	MAM EJ- US:
V.	RE- QUI- EM AETERNAM DONA EI,	DO- MI- NE:
-		



	OCCURITE, ANGELI	DO- MI- NI:
†	OFFERENTES EAM IN CONSPECTU AL-	TISS- I- MI.
V.	ET IN SINUM ABRAHAE ANGELI DE-	DU- CANT TE.
†	OFFERENTES EAM IN CONSPECTU AL-	TISS- I- MI.
V.	ET LUX PERPETUA LU-	CE- AT EI.
†	OFFERENTES EAM IN CONSPECTU AL-	TISS- I- MI.



INTROITUS: REQUIEM AETERNAM, IN CANTU GREGORIANO

*LIBER USUALIS*, P. 1807, ORGANO COMITANTE  
ALTERNATIVE: CANTUS IN RECTO TONO

ANTIPHON

The Antiphon is presented in two systems of music. Each system consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of Gregorian chant with organ accompaniment, featuring a mix of eighth and sixteenth notes in the vocal line and block chords and moving lines in the organ part.

GRADUALE: REQUIEM AETERNAM, IN PSALMODIA

The Graduale is presented in two systems of music. Each system consists of a vocal line on a treble clef staff and an organ accompaniment on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of Gregorian chant with organ accompaniment, featuring a mix of eighth and sixteenth notes in the vocal line and block chords and moving lines in the organ part. The word "Flex" is written above the vocal line in the first system, indicating a flexa sign. The lyrics are: RE- QUI- EM AETERNAM DONA EIS. DO- MINE: ET LUX PERPETUA LUCEAT E- IS. V. IN MEMORIA AETERNA ERIT JUS- TUS: AB AUDITIONE MALA NON TI- ME- BIT.

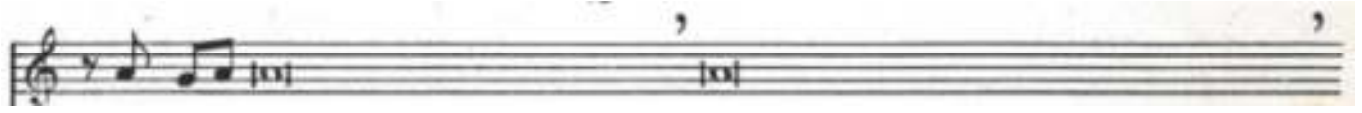
TRACT: ABSOLVE, DOMINE, IN PSALMODIA



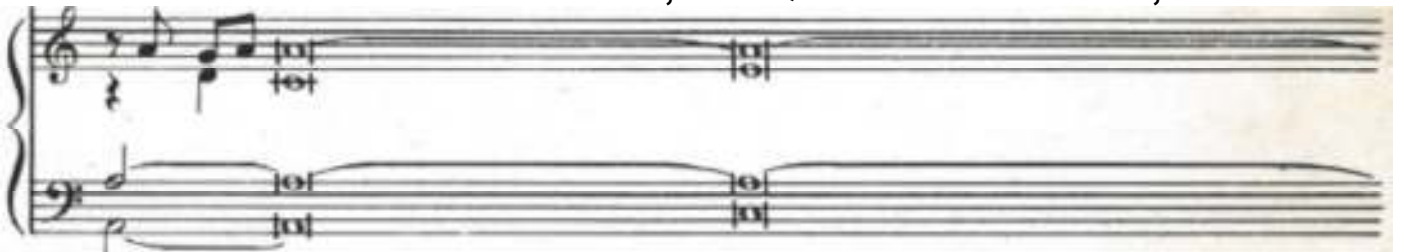
ABSOLVE, DOMINE, ANIMAS OMNIUM FIDELIUM DE- FUNC- TO- RUM  
AB OMNI VINCULO DE- LIC- TO- RUM.  
V. ET GRATIA TUA ILLIS SUC- CUR- REN- TE,  
MEREANTUR EVADERE JUDICIUM UL- TI- O- NIS.  
V. ET LUCIS AETERNAE BEATITUDI- NE PER- FRU- I.



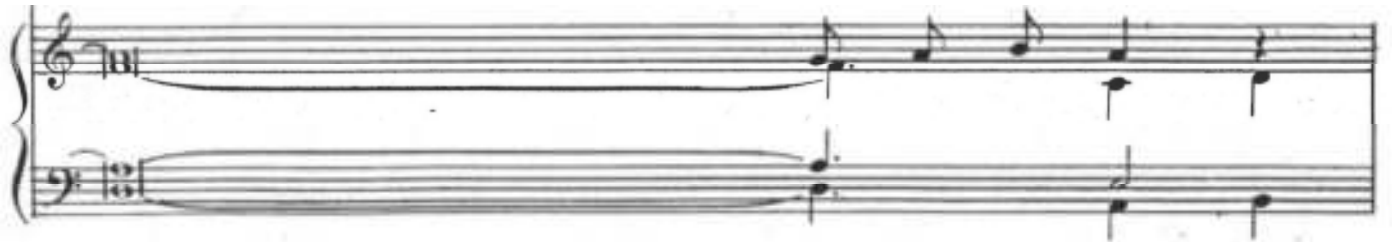
SEQUENTIA: DIES IRAE, IN PSALMODIA

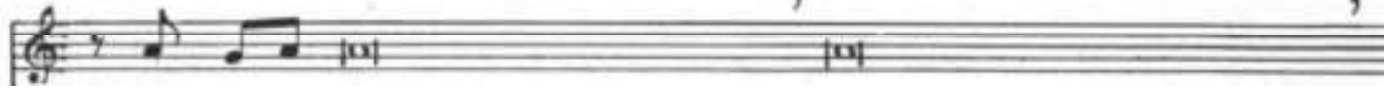


- |                                |                            |                            |
|--------------------------------|----------------------------|----------------------------|
| 1. DI- ES                      | IRAE, DIES ILLA,           | SOLVET SAECLUM IN FAVILLA: |
| 2. QUANTUS TREMOR EST FUTURUS, | QUANDO JUDEX EST VENTURUS, |                            |
| 3. TUBA MIRUM SPARGENS SONUM   | PER SEPULCRA REGIONUM,     |                            |
| 4. MORS STUPEBIT ET NATURA,    | CUM RESURGET CREATURA,     |                            |
| 5. LIBER SCRIPTUS PROFERETUR,  | IN QUO TOTUM CONTINETUR,   |                            |

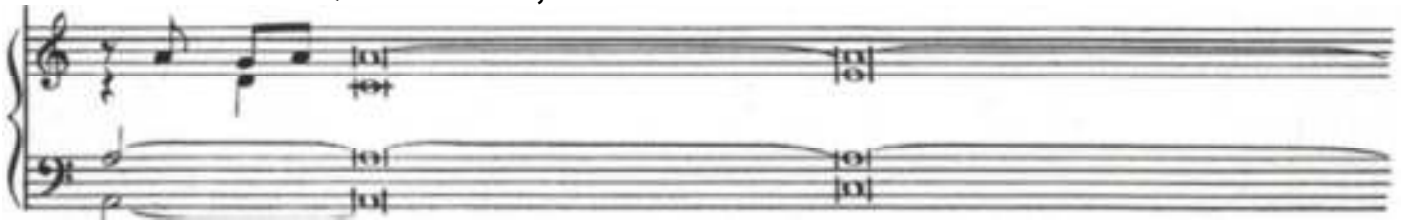


- |                  |                       |
|------------------|-----------------------|
| 1. TESTE DA-     | VID CUM SI- BYL- LA.  |
| 2. CUNCTA STRIC- | TE DIS- CUS- SUR- US! |
| 3. COGET OM-     | NES AN- TE THRO- NUM. |
| 4. JUDICAN-      | TI RES- PON- SU- RA.  |
| 5. UNDE MUN-     | DUS JU- DI- CE- TUR.  |





6. JUDEX ERGO CUM SEDEBIT, QUIDQUID LATET APPAREBIT:  
 7. QUID SUM MISER TUNC DICTURUS? QUEM PATRONUM ROGATURUS?  
 8. REX TREMENDAE MAJESTATIS, QUI SALVANDOS SALVAS GRATIS,  
 9. RECORDARE, JESU PIE, QUOD SUM CAUSAE TUAE VIAE:  
 10. QUAERENS ME, SEDISTI LASSUS: REDEMISTI CRUCEM PASSUS:

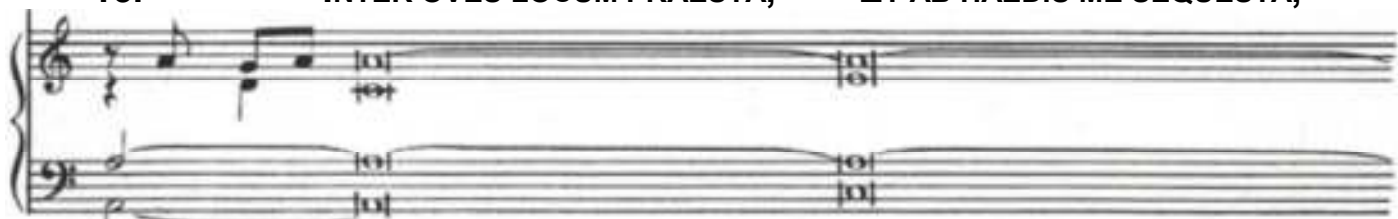


6. NIL INUL- TUM RE- MA- NE- BIT.  
 7. CUM VIX JUS- TUS SIT SE- CU- RUS.  
 8. SALVA ME, FONDS PI- E- TA- TIS.  
 9. NE ME PER- DAS IL- LA DI- E.  
 10. TANTUS LA- BOR NON SIT CAS- SUS.



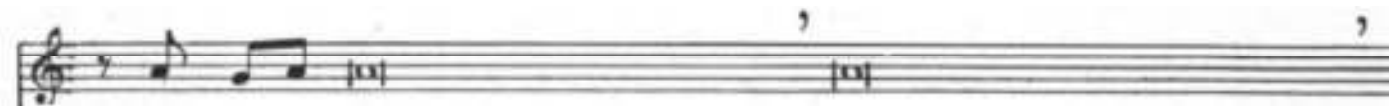


11. JUSTE JUDEX ULTIONIS, DONUM FAC REMISSIONIS,  
12. INGEMISCO, TAMQUAM REUS: CULPA RUBET VULTUS MEUS:  
13. QUI MARIAM ABSOLVISTI, ET LATRONEM EXAUDISTI,  
14. PRECES MEAE NON SUNT DIGNAE: SED TU BONUS FAC BENIGNE.  
15. INTER OVES LOCUM PRAESTA, ET AB HAEDIS ME SEQUESTA,

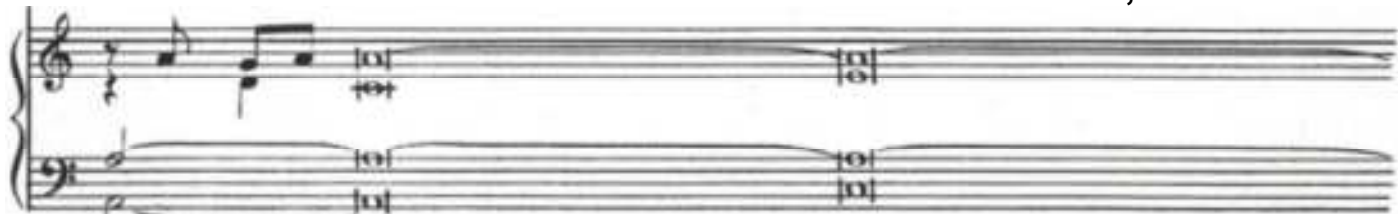


11. ANTE DI- EM RA- TI- O- NIS.  
12. SUPPLICAN- TI PAR- CE DE- US.  
13. MIHI QUO- QUE SPEM DE- DIS- TI.  
14. NE PEREN- NI CRE- MER IG- NE.  
15. STATUENS IN PAR- TE DEX- TRA.

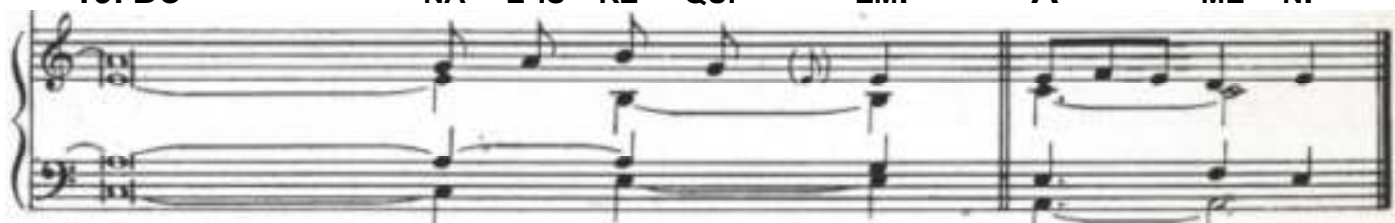




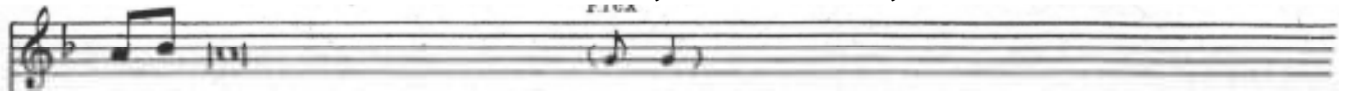
16. CONFUTATIS MALEDICTIS, FLAMMIS ACRIBUS ADDICTIS,  
17. ORO SUPPLEX ET ACCLINIS, COR CONTRITUM QUASI CINIS:  
18. LACRIMOSA DIES ILLA, QUA RESURGET EX FAVILLA  
19. HUIC ERGO PARCE DEUS: PIE JESU DOMINE,



16. VOCA ME CUM BE- NE- DIC- TIS.  
17. GERE CU- RAM ME- I FI- NIS.  
18. JUDICAN- TI HO- MO RE- US.  
19. Do- NA E-IS RE- QUI- EM. A- ME- N.



OFFERTORIUM: DOMINE, IESU CHRISTE, IN PSALMODIA



1. DO-MI-NE JESU CHRISTE,\*  
    **REX GLORIAE, LIBERA ANIMAS OMNIUM FIDELIUM DEFUNCTORUM DE**  
2.     **LIBERA EAS DE ORE LEONIS, NE ABSORBEAT**  
3.     **SED SIGNIFER SANCTUS MICHAEL REPRÆSENTET EAS**  
V.     **HOSTIAS ET PRECES TIBI, DOMINE,**



1. POE- NIS IN- FER- NI,  
2. AT- E- AS TAR- TA- RUS,  
3. IN LU- CEM SANC- TAM:  
V. LAU- DIS OF- FER- I- MUS:  
    **FAC E- AS, DO- MI- NE,**



1. ET DE PRO- FUN- DO LA- CU:  
2. NE CADANT IN OB- SCU- RUM:  
\* QUAM OLIM ABRAHÆ PROMISISTI, ET SEMI- NI E- JUS.  
V. TU SUSCIPE PRO ANIMABUS ILLIS,  
    **QUARUM HODIE MEMORI- A FAC- I- MUS:**  
    **DE MORTE TRANSIRE AD VI- TAM.**  
\* QUAM OLIM ABRAHÆ PROMISISTI, ET SEMI- NI E- JUS.





COMMUNIO: LUX AETERNA

*LIBER USUALIS*, P. 1815, ORGANO COMITANTE  
ALTERNATIVE: CANTUS IN RECTO TONO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a quarter rest. The lower staff is in bass clef and features a series of sustained chords, primarily dyads and triads, with some notes beamed together.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring eighth and quarter notes. The lower staff continues the harmonic accompaniment with sustained chords. A double bar line is present, with a 10-measure rest indicated below the staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the harmonic accompaniment with sustained chords. A double bar line is present at the end of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the harmonic accompaniment with sustained chords. A double bar line is present at the end of the system.

ABSOLUTIO: LIBERA ME, DOMINE IN PSALMODIA

RESPONSORY (Flex †)

LI- BE- RA ME, DOMINE,\* DE MORTE AE- TER- NA,

V. TREMENS FACTUS SUM EGO, ET TI- ME- O,

V. DIES ILLA, DIES IRAE, CALAMITATIS ET MI- SE- RI- AE

V. REQUIEM AETERNAM DONA EIS, DO- MI- NE:

IN DIE IL-	LA TRE- MEN- DA:
* QUANDO CAELI MOVENDI	SUNT ET TER- RA:
† DUM VENERIS JUDICARE SAECU-	LUM PER IG- NEM.
V. DUM DISCUSSIO VENERIT, ATQUE VEN-	TU- RA I- RA.
* QUANDO CAELI MOVENDI	SUNT ET TER- RA:
V. DIES MAGNA ET AR-	MA- RA VAL- DE.
† DUM VENERIS JUDICARE SAECU-	LUM PER IG- NEM.
V. ET LUX PERPETUA LU-	CE- AT E- IS.

REPETITUR *LIBERA ME, DOMINE*, USQUE AD V. *TREMENS*.

## KYRIE POST RESPONSORIUM



R. KY-RI- E E- LE- I- SON V. CHRIS-TE E-LE- I- SON KY- RI- E E LE- I- SON



### *IN TONO SEMIFERALIS:*

**PATER NOSTER ... ET NE NOS INDUCAS IN TENTATIONEM.**

**R. SED LIBERA NOS A MALO.**

**V. A PORTA INFERI.**

**R. ERUE, DOMINE, ANIMAM EJUS.**

**V. REQUIESCAT IN PACE.**

**R. AMEN.**

**V. DOMINE, EXAUDI ORATIONEM MEAM.**

**R. ET CLAMOR MEUS AD TE VENIAT.**

**V. DOMINUS VOBISCUM.**

**R. ET CUM SPIRITU TUO.**

**OREMUS. DEUS CUI PROPRIUM EST, MISERERI SEMPER ET PARCERE: TE SUPPLICES EXORAMUS PRO ANIMA FAMULI TUI N. (FAMULAE TUAE N.), QUAM HODIE DE HOC SAECULO MIGRARE IUSSISTI, † UT NON TRADAS EAM IN MANUS INIMICI, NEQUE OBLISCARIS IN FINEM, SED IUBEAS EAM A SANCTIS ANGELIS SUSCIPI, ET AD PATRIAM PARADISI PERDUCI;\* UT QUIA IN TE SPERAVIT ET CREDIDIT, NON POENAS INFERNI SUSTINEAT, SED GAUDIA AETERNA POSSIDEAT. PER CHRISTUM DOMINUM NOSTRUM. R. AMEN.**

ANTIPHON: IN PARADISUM, IN CANTU GREGORIANO

*LIBER USUALIS*, P. 1768, ORGANO COMITANTE

ALTERNATIVE: CANTUS IN RECTO TONO

